



**‘GERT’.** With spoken word, music and projections, I transport the audience into Gert’s world of river, rainforest, mines, sawmills, music and family. This show is made for lovers of history, poetry, the lives of women, industrial heritage, Tasmania and the environment

**About the event** Although the performance is set in Queenstown, Tasmania, it carries a strong connection to the Hunter and Illawarra regions. Creator Jacqui Malins upbringing in Wollongong and family ties to Newcastle fostered a lifelong fascination with industrial landscapes—a theme that serves as the heartbeat of this production.

The project was sparked by a 1924 archival photograph of a young woman named Gert. Following years of genealogical research and archival immersion in lutruwita/Tasmania, the resulting show, 'GERT', uses multi-media storytelling to bridge the gap between industrial history and the natural environment.

GERT is showing at The Royal Exchange:

- 7.30pm on Thursday 26 & Friday 27 March
- 11.00am on Saturday 28 March.

Tickets are on sale from 1 February, with a 10% early bird discount until 14 February: <https://festival.newcastlefringe.com.au/events/gert-a-woman-a-place-a-story/>

Also see Facebook event <https://www.facebook.com/share/1FwTZmH83C/>