

INVITATION to the BOOK LAUNCH of

*EARLY VISIONS Women Artists of Newcastle and the Hunter Region  
from the Colonial Period to 1969* by Margaret McBride

**Launch by Dr Ann Hardy University of Newcastle to be held in  
the theatre, Newcastle Museum, 6 workshop way Newcastle.**

**Sunday 27 August at 11am**



These days Newcastle and the Hunter Valley of NSW lay claim to a particularly robust art community. This hasn't always been the case, as for many years it was languishing in something of a cultural wilderness. Nevertheless, since the first European prison settlement in the early 19th century, there have been a few artists whose presence was felt and some of their careers have been well documented. The vast majority of those recognised, however, were male. 'Were there any women artists?' is a significant question to be addressed in this volume. Susanna De Vries in *Great Australian Women*, wrote: *Male prejudice is evident in Australia's failure to give significant women the honours they deserve.* This publication fills the void left by writers of the past. It does not include the first nation women artists of the area, although their stories are equally important and a project to address this imbalance would be a worthy study.

Dr Margaret McBride

Dr Ann Hardy is a historian and Coordinator of the GLAMx Projects in Special Collections at the University of Newcastle.

