

WIL Student Project – Rare Graphics Collection

The University of Newcastle's rare books collection possesses many historic volumes with beautiful examples of woodcut plates, fascinating bookplates and ornamental textual elements, all out of copyright. By scanning examples from these texts, a database of decorative elements and woodcut illustrations can be created. The potential for such a set has endless possibilities for design and social media promotion. This presents a unique opportunity for a work-integrated learning student to work with our Special Collections Librarian.

The goal of the project is the creation of a 50-item collection of images available for download on the Living Histories repository.

The project tasks would include:

- Learning handling techniques for rare books.
- Selecting and scanning images from rare books.
- Image manipulation using programs such as Photoshop.
- Learning about the process of uploading images into a repository.
- Writing descriptive metadata for the items in the repository.
- Creatively promoting the images in new ways, such as handing out temporary tattoos of the images.
- Composing social media posts and brainstorming other ways of promoting the new collection.

For further information [enquire HERE](#)