

PROJECT : Oral History Program

Description

Oral History program at Special Collections is a resource for community researchers interested in recording Oral Histories, and the team also co-create oral histories with stakeholders. The program aims to revive stories of our region and its surrounds, by recording voices that describe cultural, intellectual and social life.

Background : The Program was inspired by a similar program undertaken by the University of Newcastle that was part of the Open Foundation Course (1986-1989) – known as the [Margaret Henry Oral History Archive](#) See The Guide is also downloadable [HERE](#) Collections page on [Livinghistories@uon](#) to

Opportunity for students to work alongside Special Collections team to learn oral history practice and methods of how to conduct an Interview, use of technologies in recording, links to other resources, as well as ethical practices of oral history (Guidelines, Copyright, and Conditions of use etc). As well as who to interview, research tips, ethical practice and consent , questions to ask and general planning and research for a topic.

Opportunities :-

- Work with team to plan and organise interview
- Gain experience using recording equipment
- Video recording preservation and archival practice
- Video/audio editing
- Develop interpersonal and interviewing skills
- Cultural sensitivity and ethical awareness
- Research topic of interview
- Gather pre-interview social history and develop interview questions
- Work through ethical, cultural and privacy matters
- Create metadata
- Transcribing
- Upload AV files to digital platform

Other Competencies

- Organisational management and teamwork
- Time management practices

Related Sources

Oral History interview - [Sister Diana Santleben speaking on Zara's House, NSW - 2021](#)

Oral History interview - [The Stockton Centre Welfare Association Interview - 12 February 2021](#)

For further information [enquire HERE](#)