

Hunter Living Histories Meeting

7th December, 2020 1:00pm – 3:00pm

Zoom Meeting

Minutes

TO JOIN - from PC, Mac, Linux, iOS or Android:

<https://uonewcastle.zoom.us/j/84532576609?pwd=d0lTVtINZjU3SCt4VFc5RmxrU2YzQT09>

Start: 1:00

1. **Acknowledgement to Country** ; Gianni di Gravio

2. **Present:** Gianni di Gravio OAM, Asti Sherring, Ann Hardy, Doug Lithgow, Una Rey, Joshua Webb, Glenn Dormand, Ron Barber, John Clark, Judy Lindsay, David Dial OAM, Emeritus Prof. John Fryer, Robert Watson, Mark Rigby, Bob Donnelly, Lesley Gent OAM, Louise Gale, Ken Thornton, Ross Edmonds, John Witte, Alexandra Lewis, Jesper Gulddul, Sarah Xenos, Bronwyn Law, Don Seton-Wilkinson, Garritt Van Dyk, Howard Bridgman, Howard Dick, Ian Eckford, Ian Farnsworth, James Bennett, Jennie Muscat, Simone Cox, Thomas Romanis,

3. **Apologies:** Emeritus Prof. Maree Gleeson, Kerry Shaw, Professor Diane Kinloch, Tim Adams, Charles Martin,

4. **Visitors:**

5. **Confirmation of Previous Minutes 2nd November:** Leslie Gent. Seconded: Ron Barber

6. **Business arising from previous minutes:** - NIL.

7. **Discussion/Introduction** –
 - Gianni welcomed and introduced Asti Sherring, Manager of Special Collections to the meeting. Asti spoke about her background.

- Associate Professor Jesper Gulddal (HASS) – Jesper spoke the Everyday Laboratory Model to be launched shortly by the School of Humanities and Social Science’s new Work integrated learning initiative. The model embeds into a variety of courses and disciplines an approach that sees students work and research directly with communities in ‘real life’ situations, using the region as a living lab for teaching and learning. The GLAMx Lab is already involved using a similar model, whereby WIL students work on projects and gain transferable skills they can take into the workplace. Dr Alexandra Lewis is coordinating the program. Further information about [The Everyday Lab](#) and WIL placements can be found here [HUMA Placements](#)

8. Reports and Updates

Update – Gianni di Gravio – Gianni thanked all HLH contributors throughout 2021 and considering the Covid-19 situation affected our lives there were still some significant achievements from students, volunteers and community members. He provided a summary of the Annual Report that is available online. See [Hunter Living Histories 202 Annual report.](#)

Update and Presentations – Students and interns

- Reliving the Victory – 1945- 2020 Reconstruction (Joshua Webb) - Joshua gave a interesting overview of the process of recreating rare 16mm colour film of Newcastle (Australia) celebrations during Victory in the Pacific (VP) Day in 1945 (originally silent footage). He created a soundscape to accompany the silent footage, and this audio and reconstruction has turned this historic silent film to what you now hear in this video. The video recreation can be experienced here [Reliving the Victory – 1945- 2020 Reconstruction](#)
- Florence Austral Timeline (Kyle Yerbury, WIL student). Kyle reflects on his experience as WIL students, video available here <https://youtu.be/S8p03DhHQJs> He also created a [Timeline on Florence Austral](#), world-renowned opera singer.
- King Edward Park headlands - Yasmin Box (B Social Science Honours). Yasmin gave a presentation on her project looking at King Edward Park as a case study, including understanding the recent land ownership and heritage issues

associated with this historic park. She is interested in speaking with stakeholders, and those involved with conserving the park. Several HLH members have knowledge of the park and advocated for its protection.

- Croudace House Project (Thomas Sharples) – Thomas was not present at the meeting, however Gianni briefly mentioned the project was funded via the [VDRHF](#), providing student with an opportunity to undertake an historical project with the community, and work with Special Collections.

- [Archival Chats – Series of Chapbooks exploring the UON’s Special Collections & Archives](#), this was created by Jasmin Thompson (Creative Industries student) and Ann H spoke on her behalf about the project and inspiration behind creating the books. Jasmin hopes to have a live reading some in the future.

- Revitalisation of Indigenous Culture (audio-visual content 1980s) (Brad Cunningham, Library Intern). Bradley not present, however, Ann briefly spoke about the project. Intern discusses the [project here](#)

- Stories of Our Town - Glenn Dormand. Glenn advised that next episode about the Lycett and Wallis artworks will be released soon, and highlights the relationship between Indigenous people and Europeans. See this link for highlights [“Stories of Our Town” Documentary Series – Indigenous Histories & Joseph Lycett](#) City of Newcastle have commissioned the team to produce a short video featuring Vera deacon OAM.

Ann Hardy, GLAMx Lab update: -

Tim Adams, archaeological update: - N/A

Tom Smith, City of Newcastle – N/A

Other Updates

Ian Farnsworth advised of an Art Competition & Exhibition coming up in January. Exhibition 23rd – 31st January 2021 (10am – 4pm) at Broughtons at The Bay, Nelsons Bay. Ann to forward further details.

9. Public Advocacy -

10. General Business –

Gionni thanked members for their contributions throughout 2021 and wished everyone a safe a happy holiday season.

11. Close: 3.00 PM

Date of next meeting will be Monday, 1 February 2021, 1-3pm.

(ZOOM Meeting details will be sent via email)