Abstract. The Rock Art Studies Bibliographic Database is an open access, online resource that fulfils the need for a searchable portal into the world’s rock art literature. Geared to the broadest interests of rock art researchers, students, cultural resource managers and the general public, the RAS database makes rock art literature accessible through a simple search interface that facilitates inquiries into multiple data fields, including authors’ names, title and publication, placename and subject keywords, ISBN/ISSN number and abstract. The results of a data search can further be sorted by any of the data fields, including: authors’ names, date, title and so forth. An ever increasing number of citations within the database include web links to online versions of the reference cited, and many citations include full author’s abstracts. The data compilation has been undertaken by Leigh Marymor with the year 2018 marking the 25th year of continuous revision and expansion of the data. Over 37,200 citations are currently contained in the database. The RAS database first launched online as a joint project of the Bay Area Rock Art Research Association and University of California’s Bancroft Library. After thirteen years of collaboration, the project found a new home and collaborator at the Anthropology Department at the Museum of Northern Arizona. The Australian Rock Art Bibliography results from an export of approximately 1980 citations from the RAS database and captures a freeze-frame in the state of Australian rock art literature as compiled here in the year 2018. The online version of the RAS Bibliographic Database at the Museum of Northern Arizona is updated annually, and we refer the reader to that resource for up-to-date bibliographic data revisions and additions. Researchers who consult the online database in concert with their reference to the Australian Rock Art Bibliography will discover a powerful ally in further refining geographic and thematic inquiries.

Preface

Australia has one of the largest concentrations of rock art of any country. It is estimated that there are at least 100,000 sites but because there is no national database and there are many areas yet to be surveyed we do not know exactly how many rock art sites there are. Each year hundreds of undocumented sites are located and recorded across Australia by teams of archaeologists working with Indigenous Traditional Owners, Aboriginal ranger groups or avid bush walkers (hikers) with an interest in heritage.

The oldest scientifically dated rock art is 28,000 years of age but used pieces of ochre and ochre on rock fragments have been recovered from archaeological deposits dated to over 60,000 years. People used pigment upon arrival in Australia and ever since. The earliest evidence may relate to body art, the pigmenting of artefacts and possibly rock art.

Across Australia rock art in the form of paintings, drawings, petroglyphs and stencils is common. In many ways Australia can be considered the stencil capital of the world, with millions of stencils across the country. These include not only hands and other human body parts but also a range of traditional and introduced objects, plants, animal feet and occasionally stencilled birds or fish. Prints are less frequent and less widespread. Finger flutings are found in underground limestone caves near Mount Gambier, South Australia and the Nullarbor Plain of South Australia and Western Australia. In the Top End of the Northern Territory and the Kimberley figures and abstract designs were sometimes made with the resinous wax of native bees. These rock art designs are particularly amenable to radiocarbon dating, with the oldest dated to about 4000 years of age.

Some areas of Australia, such as Kakadu-Arnhem
Land in the Northern Territory, the Kimberley and Pilbara of Western Australia and far north Queensland have large concentrations of rock art, lengthy sequences extending over tens of thousands of years and have been intensively researched for over 100 years. However, exciting new discoveries are regularly made and there is much ongoing research. Since 2008, this has included a focus on very recent rock art, made after the arrival of Asians such as Macassans in the north and Europeans across Australia. Not only has introduced subject matter been studied but also traditional subjects and designs that continued to be made post-contact. In various parts of Australia communities still retain significant stories associated with rock art imagery and across Australia rock art continues to be very important for Indigenous peoples, including Torres Strait Islanders and Aboriginal Tasmanians.

Rock art caught the attention of the first Europeans to settle in Australia, in what is now Sydney, in the late 1700s and has been studied ever since. This has led to a vast and growing list of publications. The *Australian Rock Art Bibliography*, with approximately 1980 citations exported from the RAS database provides the ‘state of the art’ as of mid-2018. This is a very important resource for students, Aboriginal communities, rock art researchers and the general public and the first time such a comprehensive bibliography of Australian rock art has been compiled. No doubt it will continue to grow as Australia has one of the world’s most active rock art research communities.

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15 June 2018

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Keywords: Wellington Range. Arnhem Land, Australia. 80 cultural sites including rock art. Regional survey. Conservation. AHCBS.


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Keywords: Cultural resource management. Conservation and preservation. Lichen. PCARB, Biblio, AATA.


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Keywords: Kakadu National Park, Northern Territory, Australia. Protection. Preservation. Pigment analysis. LMRAA, PCARB, AATA.


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Keywords: Woronora Site, Canoelands and Bare Hill, Cape York, Australia. Setting. Positioning and orientation. LMRAA.


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Keywords: Charcoal pigments: plasma extraction of organic carbon with AMS radiocarbon dating. Biblio. Uncover, RASNW3, MWRBRAD, Refdoc.fr.

Keywords: North Queensland, Australia. Regional survey. LMRAA, RCSL.


Keywords: Direct dating. Jawoyn Aboriginal rock art. Internet. RASNWV.


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Keywords: Southeast Cape York Peninsula, North Queensland, Australia. Biblio, RASNW3, Internet.


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Keywords: Wardaman, Northern Territory, Australia. Cave paintings, Intensification. BANCROFT, Internet.


Keywords: Jawoyn Aboriginal rock art. Dating. Archaeological context. Rock falls. Internet.


Keywords: Arnhem Land, Australia. Jawoyn Aboriginal rock art. Dating. Radiocarbon dates. Internet.


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Keywords: Wunambal Gaamba Aboriginal rock art. Bradshaw (Gwion Gwion) rock art. Wandjina (Wanjina) rock art. History of research. LMRAA.


Keywords: Nygarinyin, Wonorra, Miriwinung Aboriginal rock art. Gwion Gwion, Wandjina (Wanjina) rock art. LMRAA.


Keywords: Kimberley, Australia. Gwion (Bradshaw) motifs. Nomenclature. LMRAA.


Keywords: Depuch Island, Pilbara, Western Australia. Photographic essay. Note: this is a bound, unpubl book in the possession of the author that is not available for general distribution. MNA.


Keywords: Kimberley, Western Australia. Wandjina. Gwion Gwion. Biblio, LMRAA.


Keywords: Kimberley, Australia. Gwion Gwion motifs. Nygarinyin Aboriginal rock art. Artist, inventor. Wunan, law, land tenure. LMRAA.


Keywords: Western New South Wales, Australia. Direct dating. Desert varnish. Biblio.


Keywords: Cation ratio dating, calibrated with AMS radiocarbon dating. AL@RLG, Biblio, RASNW3, MWRBRAD, JSTOR.


Keywords: Karolta, Olary, South Australia. Direct dating. Rock varnish. Cation-ratio. Ethics of sample removal. LMRAA.


Keywords: Direct dating. Cation ratio dating. NMLAB, Biblio, ALOD, NADB #5191107, AHCBS, AATA, MWRBRAD.


Keywords: South Australia. Direct dating, Biblio, RASNW3, Internet.

Dorothy, C.E., 1976. ‘Two Engraved Stone Plaques of Late Pleistocene Age from Devil’s Lair, Western Australia’ in Archaeology and Physical Anthropology in Oceania, Vol. 11:32-44, ISSN: 0003-8121.

Keywords: Devil’s Lair, Western Australia. Mobiliary ‘art’. Pleistocene. Biblio.


Keywords: Dampier Archipelago, Australia. Underwater survey. RASNW3.


Keywords: South-western Australia. Milbyennup Aboriginal Dreaming. Biblio.


Keywords: West Darling District, NSW, Australia. Aboriginal rock art. Wiley.


Keywords: Koonawarra, NSW, Australia. Aboriginal rock art. Wiley.


Edwards, R., 1971 (Feb). ‘Smiling Faces from Prehistory’ in Hemisphere, 28-35. Keywords: Australia. Aboriginal rock art. Biblio.


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Elkin, A.P., 1930. ‘Rock-Paintings of North-West Australia’ in Oceania, Vol. 1(3):257-279, University of Sydney, Sydney, Australia, Online ISSN:1834-4461. Keywords: North-west Australia. Aboriginal rock art. Biblio.


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Elsasser, Albert B., 1976. ‘Rock Art on Three Continents’ in Pacific Discovery, Vol. XXIX(2):15-20, California Academy of Sciences, San Francisco, California. Keywords: Similar symbols from disparate regions are compared and argued not to be diffused from a common source. LMRAA.


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Favenc, Ernest, 1888. The History of Australian Exploration 1788-1888, Turner and Henderson, Sydney, Australia. Keywords: Australia. See pages 409-410 for ‘Cave Drawings’, with reprints of Grey’s 1838 drawings of rock paintings. LMRAA.


Ferreira Guimarães, Santiago Wolnei, 2011. ‘Ancient Myths and Scientific Fiction: The Representation of the Big Head in Prehistoric Art and its Recreation in Western Culture’

Keywords: Australia. North Africa. Big head motif(s). Myth. Internet. LMRAA.


Keywords: Blue Tier, northeast Tasmania, Australia. Biblio. RASNW4.


Keywords: Grampians National Pard (Gariwerd), western Victoria, Australia. Removal of iron fasteners and iron stains. LMRAA.


Keywords: South Australia. Cultural resource management. PCARB.


Keywords: Kakadu National Park, Australia. Cultural resource management. Conservation and preservation. BRAM, PCARB, AHCBS.


Keywords: Australia. Cultural resource management. Conservation and preservation. ICOMOS.


Keywords: Australia. Cultural resource management. Priorities in conservation. Cultural value. LMRAA, AHCBS.


Keywords: Australia. Cultural resource management. Conservation and preservation. ICOMOS.


Keywords: Rock art and archaeological excavation. AHCBS.


Keywords: Regional survey. Quinkan country. Cupules. Rock paintings. Comments by: John Clegg, M.J. Morwood, Andree Rosenfeld, and P.J.Trezise. Reply by author. LMRAA, AHCBS.


Keywords: Koolburra Region, Cape York Peninsula, Australia. Animal, zoomorphs. Rainbow Serpent. ‘Echidna people’. LMRAA.


Keywords: Australia. Aboriginal rock art. Cultural resource management. Conservation and preservation. LMRAA.


Keywords: Australia. Survey of Aboriginal archaeological sites, especially rock art. BIBLIO, UPL, HLH.


Keywords: Overview of Aboriginal rock art. Pleistocene rock art. Use of pigment. Incised boulders. Stone arrangements. Direct dating. Ethnography. Rock art sequences. LMRAA, BIBLIO, MWRRBAD.


Keywords: Victoria River, Northern Territory, Australia. Finger fluting, natural parallel grooves, circles, cicatrice motif(s). LMRAA.


Keywords: Australia. Setting, Dreaming. Dreaming Tracks. Ancestral Beings. LMRAA.


Keywords: Victoria River Region, Northern Territory, Australia. Wardaman people. Aboriginal rock art. Replication of natural rock formations in rock art and body decoration. Abraded groove. Ciatrice. Finger mark. Ethnography. LMRAA.


Keywords: Australia. Interpretation. Aboriginal rock art. Google Scholar.

Keywords: Ethnography. Wardaman culture. Engraved grooves. Dreamtime. Animal track motif(s). LMRAA.

Keywords: Northern Territory, Australia. Wardaman rock art. Biblio, AATA.

Keywords: Australia. Aboriginal rock art. Research methodology: recording. Biblio, COL.

Keywords: N’Dhala Gorge, Northern Territory, Australia. Panamitee style. Biblio, RASNW3, Worldcat.org.

Keywords: N’Dhala Gorge, Northwest Territory. Australia. Aboriginal rock art. BIBLIO, AHCVS, RASNW3.

Keywords: Australia. High resolution digital photomosaic recording technique. Biblio, RASNW4, Internet.

Keywords: Kimberley Region, Western Australia. Pigment analysis. MELVYL, SCI, AATA, Refdoc.fr.

Keywords: Namadgi National Park near Canberra, Australia. Conservation and preservation. Lichen. AATA.

Keywords: Pigment analysis. Biblio, Internet

Keywords: Conservation and preservation. Weathering. Wave erosion. AHCVS.

Keywords: Indigenous ownership of sites. Cultural resource management. Conservation and preservation. LMRAA.

Keywords: Arnhem Land, Northern Territory, Australia. Bird stencil motif(s). Climate change. See Antiquity, 2010, 84: 417-427. Internet.

Keywords: Australia. Figurative style. Macropods. RASNW3.

Keywords: Australia. Interpretation of styles. Comments by: Whitney Davis, Kelvin Officer, Anne-Marie Pessis, Paul S.C. Tacon, and Bruce Wright. Reply by author. LMRAA, AHCVS, AATA.

Keywords: Australia. Aboriginal rock art. RASNW3.

Keywords: Australia. Aboriginal rock art. Biblio, RASNW3.

Keywords: Australia. Panamitee style. Aboriginal rock art. Biblio.

Keywords: Sites near Mt. Isa, north-west Queensland, Australia. Style analysis. Biblio, AHCVS.

Keywords: Australia. New Guinea. Rock art studies. Dating, Cultural resource management. Bibliography. LMRAA.


Franklin, N.R. and Habgood, P.J., 2009 (Nov). ‘Finger Mark-

Keywords: Victoria River District, Northern Territory, Australia. Ethnography. Lightning brothers (peewees) motifs(s). Wardaman culture. LMRAA.


Keywords: Thermoluminescence dating. Direct dating. LMRAA, Biblio, RASNW, MVRBRAD.


Keywords: Jimmum Rock Shelter, northern Australia. Thermoluminescence dating of quartz grains. Cupules. A1#RLG, SCI, Refdoc.fr.


Keywords: Ubirr, Kakadu National Park, Australia. Cultural resource management. Visitor behaviour. BRAM, FCARB, AHCBS.


Keywords: Kakadu National Park, Uluru National Park, Northern Territory, Australia. Conservation and protection. Site monitoring. Comment by: B.K. Swartz, Jr. Vol. 3:1. LMRAA, BRAM, FCARB, AHCBS, AATA.


Keywords: Grampians National Park, Victoria, Australia. Cultural resource management. Visitor survey. Biblio.


Keywords: Kakadu National Park and Uluru National Park, Australia. Cultural resource management. Visitor behaviour. AHCBS.


Keywords: Australia. Cultural resource management. Conservation and preservation. Visitor behaviour. AHCBS.


Keywords: Australia. Aboriginal rock art. Cultural resource management. Conservation and preservation. Visitor behavior. LMRAA, AHCBS.


Keywords: Koonalda Cave, Australia. Aboriginal rock art. Biblio.


Keywords: Koonalda Cave, Australia. Schematisation. Symbol making. Ritual activities. LMRAA, AHCBS.


Keywords: Central Australia. Aboriginal rock art. Settlement patterns. Biblio, Internet (cites 1996, incorrect), Worldcat.org.


Keywords: Australia. Refdoc.fr.


Keywords: Mount Lofty Mountain Barker Creek, Mount Lofty Ranges, Australia. Aboriginal rock art. AHCBS.


Keywords: Cultural resource management. Retouch. Repainting by indigenous people. New South Wales National Parks And Wildlife Service. LMRAA.

Keywords: Bururr Peninsula, Western Australia. Aboriginal rock art. Cultural property. Worldcat.org.


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Keywords: Kimberley, Northwest Australia. Aboriginal Rock Art. First published account of discovery, description and illustrations of Wadjina figures. Includes two maps inserted into sleeve. See entry for January 6, 1837, page 112, for reference to tree bark markings (dendroglyphs). See entries for March 26, 1838, pages 201 - 207 and March 27, 1838, pages 213 - 216 for references to cave paintings (and one rock engraving). LMRAA.

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Keywords: Australia, Africa, Europe. Eldoc.fr.


Keywords: Australia. Aboriginal bark paintings (dendroglyph). LMRAA, AHCBS.


Keywords: Northern Australia. Aboriginal rock art. Gender motif(s). Internet. LMRAA, Internet.


Keywords: Northern Australia. Aboriginal rock art. Five color photos w/text. LMRAA.


Keywords: Arnhem Land, Australia. ‘Dancing’ figure motif(s). LMRAA.


Keywords: Cooper Lagoon, Mt. Borradaile, north Australia. Sacred landscapes, cultural identity, creation, personhood. Internet.


Keywords: Arnhem Land, northern Australia. Female figures holding fibre motif(s). Woven elements. String. Internet.


Keywords: Arnhem Land, Northern Territory, Australia. Gender. Myth. Ritual. Human, mask, male, female motif(s). LMRAA, ALL.


Keywords: Cobar Area, Western New South Wales, Australia. Aboriginal rock art. Regional survey. AHCBS.


Keywords: Victoria, Australia. Aboriginal rock art. Details 64 rock art sites. Biblo, LoC; AHCBS.


Keywords: Sundown Point, North-West Tasmania. Australia. Biblio, LoC; AHCBS.


Keywords: Survey of 12 rock art sites. Line, emu track, roo track, human figure, hand stencil motif(s). Biblio, AHCBS, LMRAA.


Keywords: Cave of Ghosts (Site 73242/016), Grampians, Victoria, Australia. Aboriginal Rock Art. Human figure motif(s). LoC, AHCBS.


Keywords: Cobar Area, Western New South Wales, Australia. Aboriginal rock art. Regional survey. AHCBS.


Keywords: Grampians, Victoria, Australia. Aboriginal Rock Art. 12 sites consisting of 16 rockshelters are considered for declaration as Archaeological Areas deserving of protection. Cultural resource management. Conservation and preservation. AHCBS.


Keywords: Bunjils Cave, (Site 74231/001), Black Range, Victoria.


Gunn, R.G., 1988. Recording and Assessment of Rock Art Sites at Illararri, Tempe Downs Station, N.T., Report to the CLC (and the AHC, Canberra), Alice Springs, Australia. Keywords: Illararri, Tempe Downs Station, Northwest Territory, Australia. Aboriginal rock art. Biblio.

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Keywords: kweyernpe, central australia. Arrernte Aboriginal rock art. Biblio.

Keywords: Central Australia. Arrernte (Arunta) Aboriginal rock art. Rock art studies. Author reviews Spencer and Gillen. _The Native Tribes of Central Australia_, 1899, and highlights a wealth of rock art material that is ‘buried’ in their text. LMRAA.

Keywords: Taperrnerpe, Atherrke and Intiyapa, Kweyernpe, Ewaninga, Interdatye, Pmwalarre.angkerre, Intekeywerle, Urre, Intekeyerre, Kulpi Mara, Irikiri. LMRAA.

Keywords: Uluru, Central Australia. Biblio.

Keywords: Billimina, Manya and Janangin Njaui, Grampians National Park, Victoria, Australia. Cultural resource management. Conservation and preservation. Visitor studies. LMRAA.


Keywords: Mudgegonga-2, North-East Victoria, Australia. Aboriginal rock art. LMRAA.

Keywords: Grampiers, Grampians, Western Victoria, Australia. Aboriginal. Biblio.

Keywords: Umbrawarra, between Darwin and the Daley River, Tolmer Sandstones, Northern Territories, Australia. Aboriginal rock art. Biblio, Internet.


Keywords: Parker Point, Dampier, Western Australia. Aboriginal rock art. Biblio.


Keywords: Mulka’s Cave, the Humps Nature Reserve, near Hyden, Western Australia. Aboriginal rock art. Biblio.

erine, Northern Territory, Australia. Keywords: South-west Arnhem Land, Northern Territory, Australia. Jawoyn Aboriginal rock art. Biblio.


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Keywords: Western Arnhem Land, Australia. Aboriginal rock art. Bird (Genyornis Newtoni) motif(s). Biblio.


Keywords: Western Arnhem Land, Australia. Jawoyn Aboriginal rock art. Biblio.


Keywords: Arnhem Land Plateau, Australia. Aboriginal rock art. Stencil masking technique - a variant of hand stencil motif(s). LMRAA.


Keywords: Arnhem Land Plateau, Australia. Ngar-Mimi anthropo-morph motif(s). Jawoyn Aboriginal rock art. Compared to Gwion Gwion figures found in the Kimberley region. LMRAA.


Keywords: Arnhem Land Plateau, Australia. Documentation. Recording methodology. DStretch. Jawoyn Aboriginal rock art. Jabiluka, woman motif(s). LMRAA.


Keywords: Arnhem Land Plateau, Australia. Jawoyn Aboriginal rock art. Distribution. GoogleScholar.


Keywords: Western Arnhem Land, Northern Territory, Australia. Jawoyn Aboriginal rock art. Spatial patterns at seven small rock art site complexes. Mimi rock art style. LMRAA.

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Keywords: Wuratiuluk, King Valley Station, Northern Territory, Australia. Jawoyn Aboriginal rock art. Biblio.


Keywords: Marbaleerup and Boyatum, Esperance region, southwest Western Australia. Noongar Traditions. Aboriginal rock art. Intersite comparative analysis. LMRAA, Informit.


Keywords: Hamesley Iron Lease, King Bay, Murujuga, Burrup Peninsula, Western Australia. Aboriginal rock art. Distribution. Turtle motif(s). Chronology. LMRAA.


Keywords: Happy Valley Aboriginal Site (PO409), Dampier Archipelago, Western Australia. Site inventory. Biblio.


Keywords: Dampier Salt Ltd Haul Road, Dampier Archipelago, Western Australia. Site inventory. Biblio.


Keywords: Happy Valley Aboriginal Site, Dampier Archipelago, Western Australia. Site inventory. Biblio.


Keywords: Wet Tropics World Heritage Region, Northern Queensland, Australia. Conservation and preservation. Biblio.

Gunn, R.G. and Thorn, A., 1997. The Rock Art of Irtikiri, Storm Creek Area, Tempe Downs Station, Central Australia: A Recording and Conservation Assessment, unpubl. report to the Aboriginal Areas Protection Authority and the Australian Institute for Aboriginal and Torres Strait Islander Studies, Alice Springs and Canberra, Australia.

Keywords: Irtikiri, Storm Creek Area, Tempe Downs Station, Central Australia. Cultural resource management. Biblio.


Keywords: Kulpijtajta, Central Australia. Yankantatjara Aboriginal Rock Art. Biblio.


Keywords: Koetong Creek, Australia. Aboriginal Rock Art. Cultural resource management. Conservation and preservation. Biblio.


Keywords: Garden Range, Victoria, Australia. Aboriginal rock art. Cultural resource management. Conservation and preservation. Biblio.

Keywords: Cue Region, Western Australia. Aboriginal rock art. Biblio.

Gunn, R.G. and Webb, R.E., 2002. Art and Archaeology of Part of the Wutha Native Title Claim, East of Cue, Report on File, Australian Institute of Aboriginal and Torres Strait Islander Studies, the Wutha Native Title Claimants, and Thoo Thoo Warninha Aboriginal Corporation, Canberra and Cue, Australia.
Keywords: Cue Region, Western Australia. Aboriginal rock art. Biblio.

Keywords: Coordardy, Austin Downs and Noondie Pastora Leases, West of Cue, Western Australia. Aboriginal rock art. Biblio.

Keywords: Walganha (Walga Rock), Australia. Wajarri Aboriginal rock art. Dreaming site. Biblio.

Keywords: Arnhem Land, Australia. Aboriginal rock art. Dry pigment drawings (pigment stick). Dyanmic figure motif(s). Biblio, Refdoc.fr, RSNW4.

Keywords: Kathryn, Arnhem Land, Northern Territory, Australia. Cultural heritage. Jawoyn Aboriginal rock art. LRMAA, AATA.

Keywords: Western Arnhem Land, Australia. Aboriginal rock art. Beeswax, Namarrkon, the Lightning Man motif(s). Biblio, Internet.

Keywords: Yimi-grong-grong, Beswick Aboriginal Land Trust, Arnhem Land, Australia. Aboriginal rock art. Cultural resource management. Conservation and preservation. Fire effects. Smoke effects. LRMAA.

Keywords: Narwala Gabarnmang, Western Arnhem Land, Australia. Jawoyn Aboriginal rock art. Biblio, Academia.edu, Informit.

Keywords: Australia. Pleistocene (Paleolithic) art. RSNW4.

Keywords: Flinders Range, Australia. Aboriginal rock art. Biblio, RSNW3.

Keywords: South Australia. Aboriginal rock art. Biblio, RSNW3.

Keywords: Pimba, South Australia. Aboriginal rock art. Emu track motif(s). Biblio, AHCBS (incorrectly cites publication date as 1948).


Keywords: Australia. Aboriginal rock art. GIS. Database. Biblio.

Keywords: Orchestra Shell Cave, Wanneroo, near Perth, Western Australia. IA.

Keywords: Australia. Archaeoastronomy. Supernova motif(s). Academia.edu.
Keywords: Kakadu National Park, Northern Australia. Conservation and preservation. PCARB.

Keywords: Kakadu National Park, Northern Australia. Cultural resource management. Conservation and preservation. AATA.

Keywords: Australia. Conservation and preservation. Ethics. Indigenous peoples. Repainting. LMRAA, PCARB, AATA.

Keywords: Kakadu National Park, National Park, Australia. Cultural resource management. Conservation and preservation. Restoration. Informit.

Keywords: Kakadu National Park, Arnhem Land, Northern Territory, Australia. Northern running figure motif(s). LMRAA.

Keywords: Mt. Gilruth, Arnhem Land, Northern Territory, Australia. Aboriginal rock art. ALOD, RASNW3, JSTOR.

Keywords: Top End, Arnhem Land, Australia. Research methodology: Author calls for acquisition of primary data (documentation) prior to the rush to interpretation. Language. LMRAA.

Keywords: Kakadu National Park, Alligator River, Northern Territory, Australia. Aboriginal rock art. Contemporary, European contact period, artist, Najombomli. LMRAA, Biblio.


Keywords: Laura Region, north Queensland, Australia. Cicatrice (decorative body scar) motif(s). Comments by: F.N. Anozie, Thomas A. Dowson, Osaga Odak, Peter Sutton, Paul S.C. Tacon and P.J. Terezise. Reply by author. LMRAA.


Keywords: Laura, Cape York Peninsula, Australia. Inter-site distribution pattern for a sample of 1000 anthropomorph motif(s) depicted at 83 sites. LMRAA.


Keywords: Koolburra Plateau, Australia. Aboriginal rock art. Quinkan motif(s). 1982 Earthwatch expedition. AHCBS.


Keywords: New South Wales, Australia. Conservation and preservation. Weathering. PCARB.


Keywords: New South Wales, Australia. Cultural resource management. Conservation and preservation. Weathering. AATA.


Keywords: Sydney Basin, Australia. Cultural resource management. Conservation and preservation. Protection and development of sites. Weathering in sandstone shelters. LMRAA (PHOTO COPY), BRAM, AATA.


Keywords: Australia. Aboriginal rock art. Cultural resource management. Conservation and preservation. Criteria by which priorities in conservation may be established. Significance. Cultural value. LMRAA, AHCBS.


Keywords: Kakadu National Park, Arnhem Land Plateau, Australia. Weathering. Human impacts. Water damage. Insect damage. Re-painting. Retouch. LMRAA, PCARB, AHCBS, AATA.


Keywords: Mount Cameron West, Tasmania, Australia, Conservation and Preservation. PCARB, AHCBS, AATA.


Keywords: Australia. The 1980 Sydney Rock Art Conservation Workshop. LMRAA, BRAM, PCARB, AHCBS (sites pagination as 119-120).


Keywords: Dalangkallar 1, central-western Arnhem Land, Australia. Aboriginal rock art. X-ray Style. Pigment analysis. ScienceDirect, Worldcat.org.


Keywords: Woronora Plateau, Australia. Taphonomy. Pigment analysis. Portable XRF. Aboriginal rock art. Biblio, RASNWW.


Keywords: Australia. Aboriginal rock art. Pigment analysis. Synchrotron X-ray Diffraction. MicroComputed Tomography and Scanning Electron Microscopy to explain and evaluate pXRF. Worldcat.org, Internet, Biblio.


Keywords: Sydney Basin, Australia. pXRF pigment Analysis. Chronology. LMRAA, AATA.


Keywords: Kimberley, Northern Australia. Pigment analysis. Aboriginal rock art. Mulberry ochre source. Gwion rock art. Worldcat.org, AATA.

Huntley, Jillian, Brand, Helen, Aubert, Maxime and Mor-
L2V4bGicmlzl2R0bC9kM1s1L2FwYWNoZV9ZWRpYS8yOTAxNTE= (1/14/2014).


Keywords: Broken Hill, New South Wales, Australia. Euriowie, Euro Gorge, Barrier Ranges, Geographic Information System (GIS). LMRAA.


Keywords: Western Arnhem Land, northern Australia. Aboriginal rock art. Headdress, Dynamic Figure. Academia.edu.


Keywords: Red Lily (Wulk) Lagoon Rock Art Precinct, Western Arnhem Land, Australia. Aboriginal rock art. X-Ray Style. Chronology. Internet.


Keywords: Australia. Cultural resource management. Conservation and preservation. Indigenous control of rock art sites. LMRAA.


Keywords: Trial Harbour, Tasmania. Australia. Aboriginal rock art. Petroglyphs. Biblio.


Keywords: Kakadu National Park, Australia. Aboriginal rock art. Cultural resource management. LMRAA (photo copy).


Keywords: Western Arnhem Land, Australia. Aboriginal rock art. Style. Chronology. Northern Running Figure style. Large Naturalistic style. X-ray style. Internet. ResearchGate.


Keywords: Red Lily Lagoon, East Alligator River Region, Western Arnhem Land, Australia. Direct dating. Radiocarbon. Calcium oxalate. Internet.


Keywords: Western Arnhem Land, northern Australia. Aboriginal rock art. Northern Running Figure motif(s). Academia.edu


Keywords: Western Arnhem Land, Northern Territory, Australia. Museum collection. Aboriginal rock art. Internet.


Keywords: Southern Africa. Northern Australia. San (Bushman) rock art. Aboriginal rock art. Ethnography. Biblio.


Keywords: Australia. Aboriginal rock art. Cultural resource management. Conservation and preservation. Uncover.


Keywords: North-East Arnhem Land. Australia. Yolngu Aboriginal art. Rock feature: sand sculpture. LMRAA, AHCBS.


Keywords: Keep River, Australia. Stein River, British Columbia, Canada. Kanab Creek, Utah. United States. North America. Ethnography. LMRAA.


Keywords: North-West Australia. Aboriginal rock art. CRARA.

Lommel, Andreas, 2001. ‘An Indonesian Motif, the Squatting Figure, the Hocker and its Influence on Australian Aboriginal Art’ in Migration and Diffusion, Vol. 1(6):38-68. Keywords: Indonesia. Southeast Asia. Australia. Aboriginal rock art. Squatting figure (Hocker) motif(s). Biblio.


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Lorblanchet, Michel, 1991. ‘From the Cave Art of the Reindeer Hunters to the Rock Art of the Kangaroo Hunters’ in Man and Environment, Vol. 16(2):1-38, Indian Society for Prehistoric and Quaternary Studies, Pune, India. ISSN 2058-0446. Keywords: Europe. Australia. Reindeer, kangaroo, hunter motif(s). MELVYL, ALD.


of Human Blood Proteins in Pigments. Aboriginal rock art. Biblio, ALOD, AATA, MWRBRAD.


Keywords: Mt Cameron West, Tasmania. Australia. Aboriginal rock art. Petroglyphs. Excavation. Biblio.


Keywords: Australia. Aboriginal rock art. Climate change. Uncover.


Keywords: Bull Shelter (aka Bull Cave), located at Leumeah, Campbelltown, Australia. Quadruped motifs. Historic rock art. AHCBS.

**MacIntosh, N.W.G.,** 1952 (Jun). 'Paintings in Beswick Creek Cave, Northern Territory' in *Oceania*, Vol. 22(4):256-274, University of Sydney, Sydney, Australia. Online ISSN:1834-4461.

Keywords: Beswick Creek Cave, near Maranboy, Northern Territory, Australia. Painted cave site description. RCSL (Reprint). Biblio.


Keywords: Mount Manning, near Kulkuna, north of Sydney, Australia. Aboriginal rock art. LMRAA.


Keywords: Beswick Creek Cave, Arnhem Land, Australia. Aboriginal rock art. Ethnography. Indigenous informant. LMRAA, AHCBS.


Keywords: Eastern Arnhem Land, Australia. Aboriginal rock art. Intaglio. Geograph. Biblio, AHCBS.


Keywords: Kimberley, Western Australia. World. Cultural resource management. Conservation and preservation. AATA.

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Keywords: Burrup Peninsula, Western Australia. Cultural resource management. Microbiology. AATA.


Keywords: Western Kimberley Region, Western Australia. Cultural resource management. Microclimate. Aboriginal rock art. AATA.


Keywords: Walga Rock, Western Australia. Cultural resource management. Interaction of bird guano with pigments on rock surface. LMRAA.


Keywords: Kimberley, Western Australia. Aboriginal rock art. Micro-climate studies and decay mechanisms. Biblio.


Keywords: West Kimberley, Western Australia. Conservation and preservation. Microbiology. AATA.


Keywords: Dalabon, Australia. Aboriginal rock art. Biblio.


Keywords: Australia. Aboriginal art. Indigenous cultural property. Intellectual property. Copyright. LMRAA.


Keywords: Kakadu National Park, Australia. Aboriginal rock art. Myth and legends. AHCBS.


Keywords: Ethnudna and Camel Hump Rock Art Shelters, Plumbago Station Historic Reserve, Southern Australia. AHCBS.


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Keywords: Northwest Kimberly, Australia. Aboriginal rock art. Maritime. Boat, ship, motif(s). JSTOR.


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Keywords: Kakadu National Park, Australia. Cultural resource management. Academia.edu.


Keywords: Madjedbebe (aka Malakunanja II), Western Arnhem Land, Australia. Stencils and beeswax figures. Academia.edu.


Keywords: Madjedbebe (Malakunanja II), Arnhem Land, Australia Aboriginal rock art. Rifle (weapon) motif(s). Contact rock art. Academia.edu, Internet.


Keywords: Barren Grounds Reserve, Australia. Aboriginal rock art. Biblio.


Keywords: Australia. Aboriginal rock art. Cultural resource management. Ethics. Restoration. AHCBS, Internet.

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Abstract. The Rock Art Studies Bibliographic Database is an open access, online resource that fulfils the need for a searchable portal into the world’s rock art literature. The Australian Rock Art Bibliography results from an export of approximately 1980 citations from the RAS database and captures a freeze-frame in the state of Australian rock art literature as compiled here in the year 2018. The online version of the RAS Bibliographic Database at the Museum of Northern Arizona is updated annually, and we refer the reader to that resource for up-to-date bibliographic data revisions and additions. Researchers who consult the online database in concert with their reference to the Australian Rock Art Bibliography will discover a powerful ally in further refining geographic and thematic inquiries.


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Keywords: Dampier Archipelago, Murnujiuga, north-west Australia. Internet, ScienceDirect.


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Keywords: Gallery Hill, North-Western Australia. Aboriginal rock art. Biblio.


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Keywords: Cessnock-Wollombi Region, Hunter Valley, NSW, Australia. Regional survey. AHCBS.


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Keywords: Northern Australia. Aboriginal rock art. AMS dating of beeswax. Publication on CDRom, Biblio, MWRBRAD.


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Keywords: Central Australia. Aboriginal rock art. RASNW3.


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Keywords: Australia. Aboriginal rock art. Biblio.


Keywords: Central Australia. Chronology. Dialnet.


Keywords: Central Australia. Chronology. Petroglyphs. Biblio, LMRAA.


Keywords: Australia. Aboriginal rock art. Regional rock art styles. GoogleScholar, RASNWV.


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Keywords: Northeast Simpson Desert, Australia. Face motif(s). RASNW4, Internet.


Keywords: Northwest Kimberley, Australia. Maritime. Boat, ship, crew motif(s). JSTOR.


Keywords: Rock art production, context, social strategies, arid environments. Biblio, Internet, Redodc.fr, RASNNW4.


Keywords: Kimberley, Australia. Chronology. Worldcat.org, Internet, Biblio.


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Keywords: Wave Rock, Mulka’s Cave, southwestern Australia. Soil erosion. Cultural tourism. Biblio.


Keywords: Kimberley, Australia. Bradshaw. Wandjina. Graham Walsh obituary. LMRAA (Internet).


Keywords: Australia. Aboriginal Arts Board. Cultural identity. Economic opportunity. LMRAA.


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Keywords: Australia. Retouch. Re-painting. Re-marking. Dreamtime. LMRAA.


Keywords: Hook Island, Whitsunday Group, North Queensland, Australia. Biblio.


Keywords: Nara Inlet, Whitsunday Islands. Cultural resource management. Biblio.


Keywords: Whitsunday Islands, Queensland, Australia. Pigment Analysis. Biblio.


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Keywords: Pictograms. SW Australia. Biblio.


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Key words: Sahul Australia. Aboriginal rock art. Colonisation. ALOD, RASNW3, Internet, JSTOR.


Key words: Australia. Style. Social structure. Biblio, RASNW3, Internet.


Key words: Ethnography studies. Stylistic homogeneity vs heterogeneity. LMRAA.


Key words: Australia. Aboriginal rock art. Biblio.


Key words: Australia. Direct dating. RASNW3.


Key words: Doria Gudaluk, Beswick Creek Cave, Northern Territory, Australia. GoogleScholar.


Key words: Historic, contact period, rock art. Style. Authorship. Internet.


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Keywords: United States. Australia. Setting. Scale and sense of place. Yokuts. LMRAA.


Keywords: Cultural resource management. Conservation. Bibliography. (In Spanish). LMRAA.


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Keywords: Ethnography. X-ray style motif(s). Aboriginal informants. LMRAA.


Keywords: X-ray, fish, rainbow snake (serpent), full figures, stick figures, hand stencils, beeswax motif(s). Dreamtime. LMRAA.


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Keywords: Australia. Aboriginal rock art. Setting: Landscape. Biblio.


Keywords: Keep River Region, Kimberley, Australia. Aboriginal rock art. KRAI.


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Keywords: Aboriginal rock art. Cultural heritage. Biblio.


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Keywords: Kakadu Region, Northern Territory, Australia. Dating. Biblio, SCI, MWRBRAD.


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Keywords: Jinnium-Granilipi, Northern Australia. Cupule motif(s). Dating. LMRAA (ABSTRACT). Biblio, Refdoc.fr.


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Keywords: Australia. Dating. Biblio, LMRAA.


Keywords: Contemporary Aboriginal art. Bark paintings. Rock art themes. LMRAA. JSTOR.


Keywords: X-ray rock art, ceremony, Mardayin, bark painting, Djang, Yimgama, Ngalyod, Internet.


**Keywords:** Sydney region, Australia. Macropod motif(s). Worldcat.org, Informit.


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Keywords: Contemporary Aboriginal art. Bark paintings. Rock art themes. LMRAA. JSTOR.


Keywords: X-ray rock art, ceremony, Mardayin, bark painting, Djang, Yimgama, Ngalyod, Internet.


Keywords: Central Australia. Aboriginal rock art. Archaeology. Biblio. Internet.


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Keywords: Australia. Conservation and preservation. Weathering of sandstone. AATA.


Keywords: Rogers 2 Site, Tasmania, Australia. Cultural resource management. Access. AATA.


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Keywords: Dating. First Australian Rock-Picture Dating Workshop, Sydney, 1996. Biblio.


Keywords: Keep-River Region, north-western Australia. AATA.


Keywords: Cultural resource management. Micro-environment. Oxalate. LMRAA, AATA.


Keywords: Pigment analysis. Minerals. LMRAA, AATA.


Keywords: Pilbara, Australia. Conservation and preservation. AL@RLG, Internet.


Keywords: Kakadu National Park, Australia. Silica skin analysis. PCARB.


Keywords: Accretions associated with paint layers. Oxalates, AMS radiocarbon dating. PCARB, AHCS, AATA, MWRBRAD.


Keywords: Cultural resource management. Weathering. PCARB, Academia.edu.


Keywords: Australia. Conservation and preservation. Silica skins. ALOD, AATA, Internet.

Keywords: Australia. Cultural resource management. Conservation and preservation. AATA.


Keywords: North Queensland, Australia. Pigment analysis. Minerals. Biblio, AATA.


Keywords: AMS dating, Cupules. Oxalates. AL@RLG (cites (34):3-1-10. RASNW3, MWRBRAD, Refdoc.fr. KRAI.


Keywords: Direct dating, Inorganic pigments. AMS dating of accretions. LMRAA, MWRBRAD.


Keywords: Carpenter’s Gap, Australia. Laminated mineral crusts. Bancroft, AATA.


Keywords: Aboriginal rock art. Contemporary indigenous graffiti. KRAI.


Keywords: Moortwingee National Park, Mount Grevill Historic Site, NSW, Australia. Pigment analysis. AATA.

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Keywords: Deaf Adder Valley, western Arnhem Land, Australia. Paleorochestes. Bunyi’p. LMRAA.


Keywords: Kadauku National Park, Australia. Cultural resource management. Visitor profile study. LMRAA (photo copy).


Keywords: Firearms (gun, rifle) motif(s). Historic (post-contact) rock art. LMRAA.


Keywords: Pigment analysis. Lead pigment. Chronology. KRAL RASNVW.


Keywords: Late Holocene. Chronology. Survey. Taphonomy. Mobility. Zoonomorph motif(s). Internet. JSTOR.


Keywords: Boat, ship, watercraft motif(s). Aboriginal rock art. Post-contact rock art. Biblio, GoogleScholar, Biblio, Academia.edu.


Keywords: Wellington Range, Western Arnhem Land, Australia. South-east Asian influences. ResearchGate.


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Keywords: Queensland, Northern Australia. Cultural resource management. Biblio.


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Keywords: 32 sites reviewed. Hand stencil, tracks, animal, human, geometric motif(s). AHCBS, Biblio.


Keywords: South Africa. Australia. Brief comparative essay. LMRRA, RASESA.


Keywords: South Africa. Australia. Aboriginal rock art. San (Bushman) rock art. AHCSB.


Keywords: Kimberley, Western Australia. Wandjina. Gwion Gwion. Contemporary Aboriginal painting. LMRRA.


Keywords: CQ, Cape York Peninsula. Queensland. AHCBS.


Keywords: Upper Yule River, northwest Australia. Biblio.


Keywords: Central and north Kimberley, Australia. Wandjina. Gwion motifs. Biblio.


Keywords: Western Australia. Aboriginal rock art. Biblio.


Keywords: Western MacDonnell National Park. Biblio.


Keywords: Roebourne - Hamersley Range area, Australia. Biblio.


Keywords: Roebourne - Hamersley Range area See also 9(5), 1964. Biblio.


Keywords: Pilbara Region, north-west Australia. Aboriginal rock art. Biblio. CRARA, LMRRA.


Keywords: Aboriginal rock art. Cultural resource management. Biblio.


Keywords: Pilbara Region, Western Australia. Marsupilai, Dingo, striped mammal motif(s). JSTOR.


Keywords: Australia. Aboriginal rock art. Biblio, Internet.


Keywords: Pilbara Region, north-western Australia. Human figure motif(s). LMRRA, AHCBS.


Keywords: Queensland, Australia. Hand motif. Sign language. Mutilation. Comments by: David R. Moore, R.G. Kimber, W.J.J. Van Rysen, P.J. Trezise, and Whitney Davis. Reply by author. LMRRA, AHCBS.


Keywords: Cupules. Metrics, use wear, residue analysis, typology, function, intra-site complexities. LMRRA.


Keywords: Injalak, Gunbalanya (Oenpelli), West Arnhem Land, Australia. Worldcat.org.


Keywords: Cultural resource management. Causes of damage, need for legislation. AHBS, AATA, Wiley.


Keywords: Sydney, New South Wales, Australia. Style. Photographic techniques. AHCBS.

Keywords: Aborigonal rock art. Entomology. Insect damage. SCI.


Bednarik’s ‘The Earliest Evidence of Palaeoart’ in Association, Melbourne, Australia. ISSN 0813-0426.


Keywords: Direct dating. Single grain optical dating. Mud wasp nests. AATA, Refdoc.fr, Biblio.

Appendix: sources for citations


Academia.edu: Social network site for sharing academic research

Africabib.org: Bibliographic database


AHS: Arizona Historical Society Library, Tucson AZ

AL@RLG: Anthropological Literature @ RLG (periodical database)

ALL: Amy Leska Library


AMAZON: Amazon.com (http://www.amazon.com), on-line book search service


ARBVC: Bibliografia sull’Arte Rupestre e sui Contesti e Ritrovamenti Preistorici e Protostorici della Valle Camonica, 2005, Alberto Marretta and Raffaella Poggiani Keller


ARMoca: Bibliography in, Marin Kunne and Mathias Strecker, eds., Arte Rupestre de Mexico Oriental y Centro America, 2003


Bancroft: Additions to the Rock Art Studies database offered by users of the database, and accessed through the UCB Bancroft Library’s website (http://bancroft.berkeley.edu/collections/rockart.html).

BARAA: Bay Area Rock Art Archive, University of California, Berkeley, Bancroft Library


BDL: Bill Drake Library, Nevada City CA

Biblio: Citations selected from references cited by various authors

BKB: ‘Rock Carvings and Inscriptions in the Northern Areas of Pakistan, Selected Bibliography’, Martin Bemmmann and Ditte Koenig, April 14, 1997, Internet posting to the Rock Art Newsgroup (Rock-Art@ASU.edu)


BSABSR: Bill Sonin Annotated Bibliography and Site Reference


BSARR: ‘Bibliografia sobre Arte Rupestre de la Region de Murcia hasta 1994’

BSL: Bill Sonin Library (Donated to the Bay Area Rock Art Archive, Bancroft Library, University California, Berkeley)

CADA: ‘Bibliography of Rock Art Site Reports’ in Rock Art in America, Homer Theil, 1995, (Center for Desert Archaeology), The State Historical Preservation Office


Citeulike: http://www.citeulike.org/search. Citeulike is a free service for managing and discovering scholarly


RCSL: Rupestrian Cyberservices Library, Flagstaff AZ (Robert Mark and Evelyn Newman Billo)


Revue: http://www.openedition.org/8864


RSL: Richard Schwartz Library, Berkeley CA

RWVB: 'Vermont Rock Art Bibliography’, posted to the Rock Art News Group (Rock-Art@Asu.edu), Rex Weeks, 02/28/2000


SCI: Science Citation Index: Web of Science, scientific journal database


WR: Stan Hendrickx bibliography on the rock art of Egypt and Sudan. Excel spreadsheet.

SIARB: Sociedad de Investigacion del Arte Rupestre de Bolivia

SWMBRL: Southwest Museum Braun Research Library, Los Angeles CA

TFO: Taylor and Francis Online, journal search engine: http://www.tandfonline.com/openaccess

UCB ANTHRO: University of California, Berkeley, Anthropology Library

UCBARF: University of California, Berkeley, Archaeological Research Facility

UCB BANCROFT: University of California, Berkeley, Bancroft Library

UCB MAIN: University of California, Berkeley, Main Library

UCLARAA: UCLA Rock Art Archive

UNCOVER: Online computer database of academic journals and periodicals

UPL: University of Pennsylvania Library Catalog


WELLM: Klaus Wellmann, The Artifact, 16(1) and 17(4)


Worldcat.org: Literature search engine.

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A Special Issue of the open access journal Arts is dedicated to ‘World rock art’ and edited by R. G. Bednarik. It can be accessed at

http://www.mdpi.com/journal/arts/special_issues/world_rock_art

Currently there are forty articles about the world’s palaeoart in this Special Issue and submissions continue to be accepted free of publishing fees.

The corpus of hundreds of millions of rock art motifs surviving in the world today represents the principal source of information chronicling the cognitive evolution of humanity. It records the world views, concerns, beliefs and communication systems of mostly pre-literate peoples, from the Middle Pleistocene up to the most recent past. It is the largest body available for study that documents the development of the hominin ability of storing memory traces or cultural information external to the brain, as exograms, which is the primary difference between humans and other animals. It precedes systems of writing by up to hundreds of millennia, and it is the main repository of cultural information about nearly all of human history. It amounts to humanity’s longest record of cultural rather than technological evidence. In recent years the study of this immense resource has become an increasingly sophisticated scientific field, supplanting traditional approaches of simplistic interpretation and ethnocentric construal. This collection of Arts is dedicated to assembling a collection of scholarly articles that will serve as a benchmark for current research and priorities in rock art research. Contributions are invited on any topic demonstrating the present knowledge state of the discipline, from any continent and from the perspective of any related field. In particular this collection is hoped to illustrate the great diversity of world rock art, which reflects the cultural diversity of humanity, and from which ultimately all recent visual arts derive.