

COLONY OF NEW-SOUTH WALES

AUSTRALIA.

Private Report

FROM

The Executive Secretary for the Colony of N.-S. WALES,
upon the Colonial Wines exhibited at the International Intercolonial and
General Export Exhibition of AMSTERDAM, 1883.

The Executive Secretary for the Colony of N.-S. Wales at the Amsterdam Exhibition of 1883, has the honour to report as follows upon the N.-S. Wales wines Exhibited on that occasion.

Only 26 Vine-growers of the Colony have exhibited, and these sent 170 samples of wines, red and white, being the results of vintages from 1875 to 1882: these wines reached the Exhibition, for the most part, in good external conditions, and were often tasted and judged by competent visitors at the Exhibition. Six samples only were exhibited in wood, and these in casks which must, from previous uses, have affected the contents, as three of these wines were found somewhat damaged when first open — the other samples were all shipped in bottles, a small proportion of these being however found missing or broken, when delivered at Amsterdam.

The Jury appointed to appreciate these wines, was composed of seven members, four of whom were in constant attendance, and began its work in the early part of August, the Wines being divided into red and white, and those of the same species and vintages were judged together and separately from the others.

M. E. ROULLÉ, wine-merchant of Bordeaux, and member of the Jury, acted also as reporter and expressed himself as follows with respect to Australian wines:

„The two Australian Colonies, of N.-S. Wales represented by 26 Exhibitors with 170 samples, and Victoria, represented by 56 Exhibitors with 280 samples, have submitted to us a collection as numerous as interesting of the produces of their vineyards: with 3 or 4 exceptions only, their samples were found in excellent conditions for tasting, thanks to the intelligent care given to these, by the executive delegates of both Colonies. — It is then with satisfaction, that we have been able to recognise, through the success of its best winegrowers, that Australia, if ameliorating its soil yet virgin, by an appropriated cultivation, if combining a wise mixture of its best vine-species, and if perfecting its present ways of wine-making, must ultimately produce most excellent wines for constant use.

After a complete and strict tasting of all the exhibited wines, these are the awards which we propose to grant, following the order of qualities and merit for each Exhibitor, with reference to the exhibits from the Colony of New South Wales.

LIST OF AWARDS TO N. S. WALES WINES

EXHIBITED AT AMSTERDAM 1883.

DIPLOMA OF HONOR to M^r.

- 1°. JOHN WYNDHAM Esq., of Dalwood for collection of red wines, Hermitage and Verdot, which are the most neuter and the finest of both colonies. (N. S. Wales and Victoria.)

GOLD MEDALS to Mess^{rs}.

- 1°. ALEX. MUNRO — for the good vinification of most of his red wines.
- 2°. T. FALLON — for his red wine of 1882; sample exhibited in wood at the Bordeaux Exhibition of last year.
- 3°. HOLMES — for his red wine of 1881: very good type of Malaga.
- 4°. BOUFFIER-ARNOUL — for their Verdot 1882 and their white Pineau 1878.

SILVER MEDALS to Mess^{rs}.

- 1°. A. E. DAVIES — for his red wine 1881, sample exhibited at the Bordeaux Exhibition 1882.
- 2°. GEO FRANCIS — for Isabella wine 1880.
- 3°. CARL BRECHT — for Hermitage 1879.
- 4°. F. DOYLE — for Red wine 1879.
- 5°. HARBOTTLE BIDDULPH-ALSOP — for Muscat wine 1881.
- 6°. LINDEMAN — for white wine 1876.

BRONZE MEDALS to Mess^{rs}.

- 1°. MATHER — for Verdelho 1880.
- 2°. STEPHEN & C^o. — for White wine 1881.
- 3°. CARMICHAËL — for White wine 1880.
- 4°. FLEMMING — for Red wine 1879.
- 5°. PARNELL — for White wine 1880.
- 6°. WILKINSON — for White wine 1876.

HONORABLE MENTIONS to Mess^{rs}.

- 1°. TH. COOPER — for Burgundy wine 1879.
- 2°. J. DRINAN — for White wine 1881.
- 3°. D. JACK — for Red wine 1882.
- 4°. A. MURRAY — for Madeira wine 1882.
- 5°. CAMPBELL — for Red white wines.

From the above report and that of the awards, it may be seen that the opinion of the Amsterdam Jury, was almost the same as that of the Bordeaux Jury, at the Exhibition of the previous year: it is however to be regretted that the report of that Bordeaux Exhibition has not yet reached us, as it would have facilitated considerably, the comparisons between wines at both Exhibitions, and also, coming to a more precise conclusion on the merits of Colonial wines generally.

Be it as it may, the N.-S. Wales Vinegrowers need not in any way, have any hesitation or doubt concerning the near prosperous future reserved to their vineyards and to their wines, and they may rest assured that as soon as they produce large quantities of any given particular quality or sort of wine, they will find a ready sale for it, on all the European markets, at the same rate as is paid for the average of some of the best European wines.

I append herewith a brief report upon each sample exhibited at Amsterdam by the Colony, for the private information of every exhibitor especially interested in the results thus obtained: it must however be explained here that the classification made by the Jury or other *Connaisseurs* was expressed in the following manner.

Exhibits of superior quality were classified as	Superior.
Exhibits obtaining 5 marks were classified as	Very Good.
" " 4 " " " "	Good.
" " 3 " " " "	Passable.
" " 2 " " " "	Inferior.
" " 1 " " " "	Bad.
" " 0 " " " "	Unfit for classification.

GENERAL REMARKS UPON THE WINES

FROM THE *Dalwood* VINEYARD
of New South Wales, exhibited at Amsterdam 1883.

The wines from 1881 and 1882 are very good and to be taken as standards: the white wines of 1879 are the best of its white wines & the red wines most successful red wines of Dalwood are certainly the finest of Australia, and those best suited to European use: so much so that the owner should be recommended to keep giving all his attention to the making of its wines, for the ground of the vineyard appears generally favourable to vine-culture.

PRIVATE REPORT

UPON SAMPLES OF N.-S. WALES WINES (Red)

FROM THE *Dalwood* VINEYARD

Exhibited at Amsterdam 1883.

No. OF THE SYDNEY CATALOGUE	VARIETY OF WINE	YEAR OF VINTAGE	CLASSIFICATION BY THE JURY	GENERAL REMARKS
304	Red) <i>H. G. ...</i>	1882	4.	
305	"	"	2	
306	"	"	3.	
308	Red. Verdot	"	4.	
303	Hermitage	1881	5	very good - somewhat rough
310	Pineau	1880	1.	
302	Hermitage	1879	2	meagre - passed.
301	Hermitage	1877	1	lost
309	Pineau	1877	1	lost
300	Hermitage	1876	1	lost
307	Verdot	1876	3	rather meagre

PRIVATE REPORT

UPON SAMPLES OF N.-S. WALES WINES (White)

FROM THE *Dalwood* VINEYARD

Exhibited at Amsterdam 1883.

No. OF THE SYDNEY CATALOGUE	VARIETY OF WINE	YEAR OF VINTAGE	CLASSIFICATION BY THE JURY	GENERAL REMARKS
315	Pineau	1882	1	bitter
325	"	"	2	
321	Reisling	1881	5	dry wine - agreeable
314	Pineau	"	1	
318	Madeira	"	1	dry but disagreeable
324	Pedro Ximenes	"	1	bitter.
319	Reisling	1879	2	bitter
320	"	"	3	
312	Pineau	"	0	acid - bad.
323	Pedro Ximenes	"	1	
317	Madeira	"	2	
311	Pineau	1877	1	
322	Pedro Ximenes	"	3	tolerably good - dry
316	Madeira	1877	2	Amsterdam Exhibition, New South Wales Court, well made but disagreeable taste.

20th October 1883,

Henry Borman

AMSTERDAM EXHIBITION 1883.
N. S. WALES COURT.

Via Brindisi 2, 11 83

T. M. J. Wyndham
Dalwood Vineyard

WINE-GROWER AND MERCHANT

Branxton

New-South-Wales,
Australia.

