

Draft Conference Schedule

digital cultural heritage : FUTURE VISIONS

19-20 April 2017 in Brisbane, Australia

Conference convenors Dr Kelly Greenop and Dr Chris Landorf

DAY 1 Morning

Wednesday, 19 April 2017

08:00 – 08:30	Conference registration		State Library of Queensland Level 2
08:30 – 09:00	Conference opening		Auditorium 2
09:00 – 10:00	Keynote 1 – Professor Mike Robinson Re-assembled Pasts: Emotional engagements and empty encounters with digital heritage		Auditorium 2
10:00 – 10:30	Morning tea		River Decks
10:30 – 13:00	Session 1 – Theory case studies Auditorium 2 SESSION CHAIR: Tom Brigden Vince Dziekan (Adventures in) Culturescraping Hannah Lewi and Steven Cooke Teaching Memory: Digital interpretation at the Shrine of Remembrance, Melbourne Jane-Heloise Nancarrow Countering the Uncanny and Replicating “Real-ness”: Establishing parameters for post-processing in 3D digital cultural heritage	Session 2 – Practice case studies Heritage Gallery SESSION CHAIR: Joann Russell Julie Nichols, Darren Fong and Sue Avery Multi-Modal Archiving: Re-envisioning Acehnese built cultural heritage M. Brinker Ferguson Museum Preservation and Contract Zones: The politics of stewardships and the physical/digital repatriation of Te Hau Ki Turanga Marc Aurel Schnabel and Yi He Digital Fabrication of Parametrically Generated Māori Carvings David Beynon, Sambit Datta and Joshua Hollick Digitised Connections: Reflections on the image analysis and spatial modelling of Southeast Asian temples	
13:00 – 14:00	Lunch		River Decks

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DAY 1 Afternoon
Wednesday, 19 April 2017

14:00 – 15:00	Keynote 2 – Elizabeth Vines OAM Digital Cultural Heritage – Progress or Hindrance?		Auditorium 2
15:00 – 15:30	Afternoon tea		River Decks
13:30 – 17:30	Session 3 – Practice case studies Auditorium 2 SESSION CHAIR: David Mitchell Justin Barton Ancient Merv: Digital cultural heritage over an extended period of time Ann Hardy, Giionnia di Gravio, Charles Martin, Russell Rigby and Tim Davidson Newcastle Time Machine – A multi-disciplinary approach to digital cultural heritage Richard Tuffin, Peter Rigozzi, David Roe and Jody Steele Old v New? Comparing the use of traditional recording methodologies with photogrammetry in archaeological practice at the Port Arthur Historic Site Chen Yang and Feng Han Capturing Spatial Patterns of Traditional Rural Landscapes with 3D Point Cloud – A case study of Tunpu Villages in Guizhou Province, China	Session 4 – Theory case studies Heritage Gallery SESSION CHAIR: Maartin Liefoghe Cheng Chun Patrick Hwang Re-Evaluating the Rationality of Etienne-Louis Boullée Through Digitising and Analysing the geometry of the Cenotaph of Turenne Tracy Ireland, Tessa Bell and Rebecca Hawcroft Objects and Objectives: Unpacking theory and practice around concepts of digital preservation and material cultural heritage Natsuko Akagawa The Question of Authenticity, Feeling and Emotion and Digital Medium in Heritage Cristina Garduño Freeman, Marco Antonio Chavez Aguayo and Sonia Google Images: a site for understanding the social and symbolic connection between World Heritage and their cities	
17:30 – 18:30	Taxis from State Library of Queensland to Fort Lytton		
18:30 – 20:15	'Fort Lytton at Night'		Fort Lytton Historic Military Precinct
	A unique promenade theatre performance, using sound and light to bring Fort Lytton's colonial fortifications to life. A light meal will be provided and numbers are limited to 30.		
20:30 – 21:00	Taxis from Fort Lytton to State Library of Queensland		

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DAY 1 Morning
Thursday, 20 April 2017

08:30 – 09:00	Conference registration		Auditorium 2
09:00 – 10:00	Keynote 3 – Professor David Mitchell Digital Technologies and Cultural Heritage - Cultural diplomacy, education and conservation management		Auditorium 2
10:00 – 10:30	Morning tea		River Decks
10:30 – 13:00	Session 5 – Theory case studies Auditorium 2 SESSION CHAIR: Mike Robinson Amber Forrest and Theodore Zeldin Portrait of a City: How to facilitate experience in digital cultural heritage engagement Guido Cimadomo Heritage as an Asset: how to involve local communities in the protection of cultural heritage Amy Clarke and Ashley Paine Built Heritage in the Age of Digital Reproduction Susan Hood, David Roe and Jody Steele Reading the Past, Visualising the Future: The practicalities of moving from an analogue to a digital world	Session 6 – Practice case studies Heritage Gallery SESSION CHAIR: Elizabeth Vines Lisa-Marie Daunt and David Gole Revitalising Ethiopia's Africa Hall: Using new digital technologies to conserve Africa's heritage John Stephenson, Jody Steele, David Roe Simple Models for Complex Ideas: Understanding nineteenth century landscapes of juvenile convict detention and reform Joanne Tompkins and Julie Hollege The Queen's Theatre: Using virtual reality to reconstruct performance and social cohesion in the 1840s-1850s Joann Russell and David Mitchell Practical Applications of Digital Technologies in the Conservation, Management and Education Fields by Scotland's National Heritage Body	
	Conference closure, virtual reality exhibition and lunch Virtual Perspective presents: "A Portal To The Past" Our Heritage in Virtual Reality		River Decks
14:00 – 16:00	Historic Brisbane walking tour from State Library of Queensland		

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